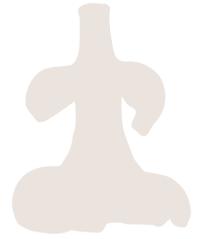


Programme - day 1



8.30 - 9.00

Registration

9.00 - 10.15

Welcome by chair of NKF Karen Borchersen and opening by the organiser, chair og NKF-dk Pernille Holm Mogensen.

Keynote talk: Kim Kraczon "The Socio-environmental Burden of Materials in the Preservation and Presentation of Cultural Heritage"

10.15 - 10.45

Coffee break

10.45 - 12.45

Sponsor presentation: MTAB (main sponsor) "The combination of expertise in conservation, storage and transport - a recipe for resilient logistics"

Session: Resources & Sustainability

Moderator: Stina E. Erlandsen, head of Conservation, senior conservator at Museumstjenestene in Rogaland, NO.

Speakers in order of appearance:

- Ele von Monschaw "How sustainable is the transit crate practice?"
- Ion Meyer "Investigation of Sustainable Glycerol-Based Preservative Fluids for Human Tissue"
- Anne Marie Højer Eriksen "Understanding the processes and rates of natural decay of archaeological materials underwater. An introduction to the ENDURE project"

Sponsor presentation: Bruynzeel Storage Systems "Creating space for a healthy planet"

12.45 - 13.45

Lunch

13.45 - 15.30

Session: Co-creation & collaboration

Moderator: Kirstine B. Spejlborg, curator at Nuuk Art Museum, GL.

Speakers in order of appearance:

- Saara Peisa "Dealing with 'The Living': Ethical Questions Around the Aquarium Works by Pierre Huyghe"
- Louise Nicole Cone "Embracing entanglement between conservator, artist, and artwork: the responsibilities of co-creation in contemporary artworks"
- Susanne Krogh Jensen "Citizen Science and Significance Assessment of Technical Heritage at the Danish Museum of Science and Technology"
- Anja Sandtrø "Can You Handle it? The Practical and Ethical Implications of Preserving Art from Sapmi"

15.30 - 16.00

Coffee break

16.00 - 16.30

Wrap-up discussion: all speakers, moderators and keynote

17.00 The museum closes

19.00 Congress dinner at Aamans Replik



Programme - day 2



- 8.30 - 9.00 **Registration**
- 9.00 - 9.15 **Welcome by organiser and chair of NKF-dk Pernille Holm Mogensen**
- 9.15 - 10.00 **Keynote talk:** Suzie Thomas "Remembering or reconciling with violent pasts: Can all dark heritage be decolonised?"
- 10.00 - 10.30 **Coffee break**
- 10.30 - 12.00 **Session: Conflict & Care**
Moderator: Cecilie Brøns, senior researcher and curator at Ny Carlsberg Glyptotek, DK
- Speakers in order of appearance:
- Marie Elisabeth Berg Christensen "The Securitization of Cultural Heritage – the need for cross-sectoral perspectives"
 - Jen Dathan "The resilience potential of heritage after conflict-induced displacement"
 - Hamadi Gaye "The west African cultural heritage in the effect of political-ideological issues: a heritage on borrowed time? Lessons from the past"
- Sponsor presentation: Fokus GmbH "Modern documentation methods for conservation projects - 2D/3D mapping, quantity determination and analysis with metigo MAP"
- 12.00 - 12.30 **Poster presentations**
- 12.30 - 13.30 **Lunch**
- 13.30 - 15.15 **Session: Co-creation & collaboration**
Moderator: Wolfgang Baatz, prof.em. Akademie der bildenden Künste in Wien, AT
- Speakers in order of appearance:
- Barbara Davidson "We would like to work towards a common goal. Though, are we able to speak the same language?"
 - Torunn Kojan Bøe "Developing educational toolkits to address collection management challenges- a case study from Norway"
 - Mikkel Ege Bartholdy "Documenting dioramas: A resource for rebuilding or an archive for posterity?"
 - Nina Robbins "Introducing a Value Based Impact Path as Part of the Toolkit for Future Collection Care Professionals"
- 15.15 - 15.45 **Coffee break**
- 15.45 - 16.15 **Wrap-up discussion:** all speakers, moderators and keynote
- 16.15 - 16.30 Farewell by organiser and chair of NKF-dk, Pernille Holm Mogensen
- 17.00 The museum closes



The moderators



Stina E. Erlandsen (Resources & Sustainability)

Head of Conservation, senior conservator at Museumstjenestene in Rogaland, Norway

With a background in furniture making, a B.Sc in furniture conservation from Stockholm and M.Sc from Copenhagen Stina has a great interest in wood, marquetry and the magic of toolmarks. For four years Stina was a part of the Dutch research project Climate4Wood, focused on sustainable indoor climate in museums. Today, Stina is a senior conservator and head of conservation at Museumstjenestene in Rogaland, a conservation center in Stavanger, Norway.



Kirstine B. Spejlberg (Co-creation & Collaboration)

Curator at Nuuk Art Museum, Greenland

Kirstine Bønløkke Spejlberg holds a Cand.Scient.Cons. degree in object conservation from the Royal Danish Academy - Conservation, graduating in 2016. Since 2015, Kristine has been affiliated with Næstved Bevaringscenter – Art and Culture, which in 2016 merged and was renamed Bevaring Sjælland. During her time there, she worked on a variety of projects, focusing on the conservation of both historical objects and modern artworks, enhancing her expertise in both practical and preventive conservation, as well as broader preservation efforts. Since 2021, Kristine has been working as a curator and conservator at Nuummi Eqqumiitsulianik Saqqummersitsivik / Nuuk Art Museum. In this role, she continues her conservation work, with a particular focus on the preventive care of collections. Her current work centers on conservation in the Arctic, specifically addressing the climatic challenges faced in Greenland.



Cecilie Brøns (Conflict & Care)

Senior Researcher, Curator at Ny Carlsberg Glyptotek, Denmark

Cecilie holds a Mag.Art and PhD in Classical Archaeology and is head of the museum's interdisciplinary research project into ancient polychromy. Cecilie's principal research areas include the original painting of Greek and Roman sculpture and architecture, and the sensory experience of ancient art, with a special focus on scent and sound. She also conducts research into ancient textiles, garments, and fashion. She is also a curator in the museum's collection of Ancient Greek and Roman Art and responsible for the museum's collections of Roman, Etruscan and Cypriot Art.



Wolfgang Baatz (Change & Persistence)

Prof.em. Akademie der bildenden Künste in Wien, Austria

Wolfgang Baatz MA / conservation-restoration, MSc / chemistry; professor emeritus and former longtime head of the Institute for Conservation-Restoration at the Academy of Fine Arts Vienna. After studying Conservation and Technology at the Academy of Fine Arts Vienna worked as a freelance wall paintings conservator-restorer until 1994. ICCROM course "Conservation of Wall Paintings" (1984), chemistry Technical University Vienna. Lecturer at the Academy of Fine Arts Vienna (1984-87), at ICCROM (1993). 1994 appointed Full Professor and Head of the Institute for Conservation-Restoration. Numerous research activities, mostly in the context of teaching. Co-founder of ENCoRE (1997) and Chairman (2010-2023). Consultancy: condition assessment and monitoring of Gustav Klimt's Beethoven Frieze in the Vienna Secession; restoration of the Palais Epstein in Vienna, restoration of the Austrian Parliament building. Funded project "History of Conservation-Restoration in Austria: Empirical Knowledge and Disciplinary Professionalization" (2019 – 22). Representative of the Academy and work package leader in the EU Erasmus+ Blueprint Project CHARTER (2021-24).



The keynote speakers



Kim Kraczon
Day 1

The Socio-environmental Burden of Materials in the Preservation and Presentation of Cultural Heritage.

The impact of our material consumption in the cultural heritage sector extends beyond the carbon footprint, necessitating a nuanced examination of the environmental and humanitarian ramifications of our material choices.

Kim Kraczon is a conservator of modern materials and contemporary art specializing in sustainable practices in the art sector. Her area of expertise and primary focus in the field of sustainability is mitigating the environmental burden of materials and methods in conservation, art production, exhibition-making, and fine arts shipping.



Suzie Thomas
Day 2

Remembering or reconciling with violent pasts: Can all dark heritage be decolonised?

Discussion about and research of dark heritage often presents more questions than solutions. It is important for conservation professionals to consider the potentially charged nature of objects and structures with which they work. Considering the current debates in and attempts to implement decolonising approaches to both the academy and to the heritage sector, the keynote talk questions whether this is always possible. If it is not possible to decolonise all dark heritage, what are the implications for research and for society?

Suzie Thomas is a Professor of Heritage Studies at the University of Antwerp, Belgium. She teaches on subjects such as participatory approaches in heritage work, 'dark' heritage, public archaeology and heritage crime, to students in Heritage Studies and in Conservation and Restoration. Her research interests focus on the work and ontologies of Heritage Practice Communities, and on the heritagisation processes associated with sites of violence and trauma.



The venues

Congress venue

(3-4. October, day 1 and 2 of the congress)

8.30 - 16.30

Nationalmuseet // The National Museum of Denmark
Ny Vestergade 10
1471 København K
Denmark

Welcome reception and movie screening

(2. October, previous day to the congress)

17.00 - 19.00

Det Danske Filminstitut // The Danish Film Institute
Gothersgade 55
1123 København
Denmark

Congress dinner

(3. October, 1st congress day)

19.00

The Royal Danish Playhouse
Sankt Annæ Pl. 36
1250 København K.
Denmark

